

# WE WISH YOU A MERRY CHRISTMAS

Conductor

Traditional Old English, 16th century  
Arranged by Michael Pratt, ASCAP

Moderato  $\text{♩} = 108$

Flute  
Oboe

B♭ Clarinet 1  
2

E♭ Alto Saxophone

B♭ Trumpet 1  
2

F Horn  
B♭ Tenor Saxophone  
(Optional)

Low Brass & Woodwinds

Bells

Percussion S.D.  
B.D.

Musical score for measures 1-5. The score is for a conductor and includes parts for Flute/Oboe, B♭ Clarinet 1/2, E♭ Alto Saxophone, B♭ Trumpet 1/2, F Horn/B♭ Tenor Saxophone (Optional), Low Brass & Woodwinds, Bells, and Percussion (S.D./B.D.). The tempo is Moderato with a metronome marking of 108. The key signature has two flats (B♭ and E♭) and the time signature is 3/4. Measure numbers 1 through 5 are indicated above the staves. Dynamics include *mf* and *mp*. There are first and second endings marked 'a2' in measures 2 and 4.

Fl. Ob.

B♭ Cl. 1  
2

A.S.

B♭ Tpt. 1  
2

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

Musical score for measures 6-10. The score includes parts for Flute/Oboe, B♭ Clarinet 1/2, E♭ Alto Saxophone, B♭ Trumpet 1/2, Horn/Tenor Saxophone, Low Brass & Woodwinds, Basses, and Percussion. Measure numbers 6 through 10 are indicated above the staves. Dynamics include *mf* and *mp*.

2

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Fl. Ob.

B♭ Cl. 1  
2

A.S.

B♭ Tpt. 1  
2

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

Musical score for measures 11-15. The score includes parts for Flute/Oboe, B♭ Clarinet 1/2, E♭ Alto Saxophone, B♭ Trumpet 1/2, Horn/Tenor Saxophone, Low Brass & Woodwinds, Basses, and Percussion. Measure numbers 11 through 15 are indicated above the staves. Dynamics include *mf* and *mp*. Measure 12 is boxed.

Fl. Ob.

B♭ Cl. 1  
2

A.S.

B♭ Tpt. 1  
2

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

Musical score for measures 16-20. The score includes parts for Flute/Oboe, B♭ Clarinet 1/2, E♭ Alto Saxophone, B♭ Trumpet 1/2, Horn/Tenor Saxophone, Low Brass & Woodwinds, Basses, and Percussion. Measure numbers 16 through 20 are indicated above the staves. Dynamics include *mp* and *mf*. Measure 20 is boxed.

21 22 23 24 25

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

26 27 28 29 30

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

31 32 33 34 35

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

36 37 38 39 40

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

