Inspired by the words of Barack Obama

The Audacity of Hope

Commissioned by the Northern Community College in honor of
Dr. Robert Petrella, Founder & Director of the Alexandria Band, 1977-2007

Christopher Marshall
May 2008, rev. March 2017

With energy (♩ = 108) up to tempo

A

Piccolo
Flute 1-2
Flute 3
Oboe 1-2
E♭ Clarinet
B♭ Clarinet 1-2
B♭ Clarinet 3-4
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon 1-2
F Horn 1-2
F Horn 3-4
B♭ Trumpet 1
B♭ Trumpet 2-3
C Trombone 1-2
C Bass Trombone
C Euphonium
C Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

1o.
f expressive
ff
pp
D, F, C, E♭
f-
F-G
C-B♭
G-A♭
mp
Tamt.
mf

2 3 4 5

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2 + 3 | 2 + 3 + 2

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf *f* 5
ff *pp*
Tri.

6 7 8 9

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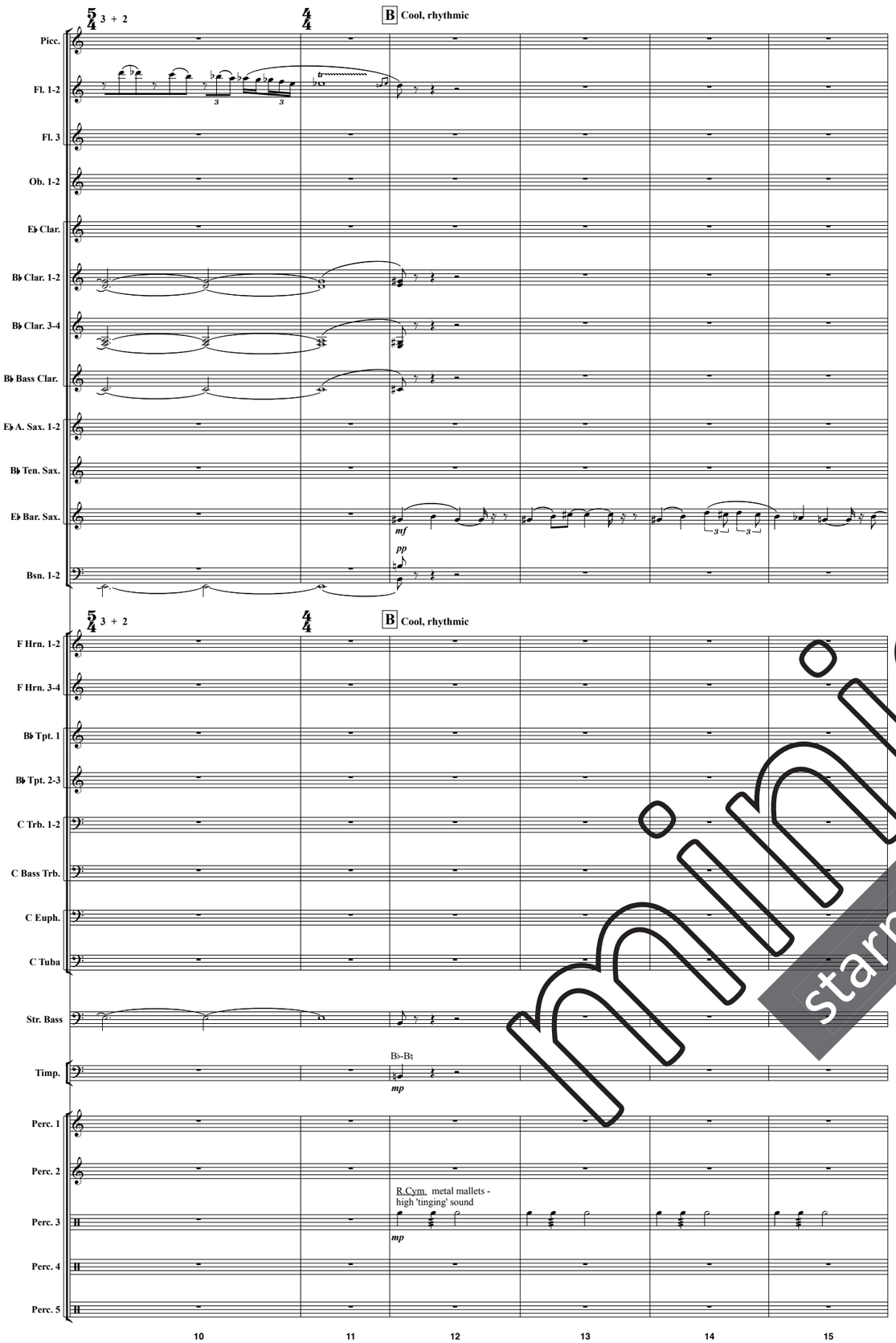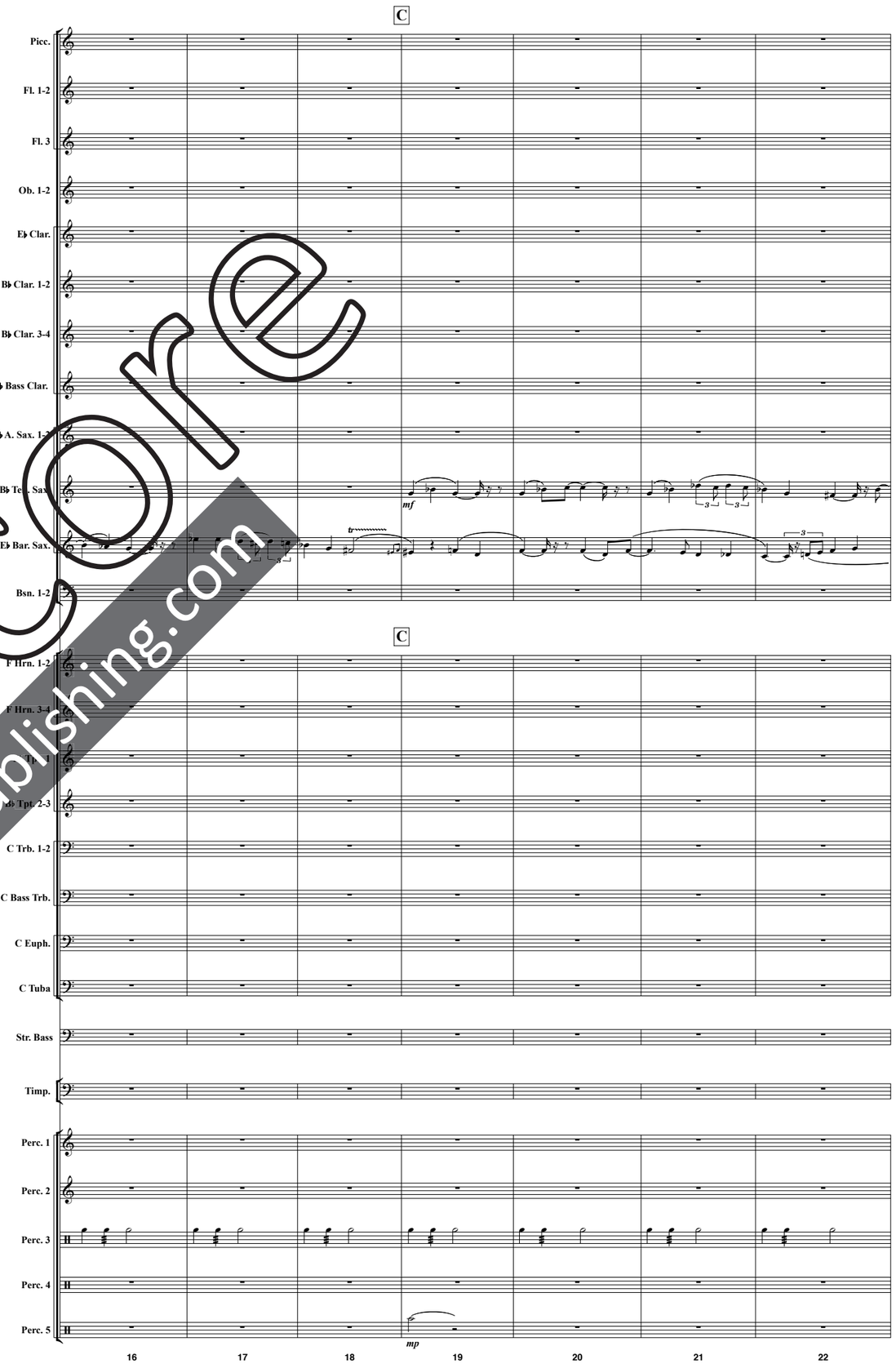
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D

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2

D

F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

23 24 25 26 27 28 29

E

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2

E

F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

S.D.

30 31 32 33 34 35

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F

G

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

E♭ Clar.

B♭ Clar. 1-2

B♭ Clar. 3-4

B♭ Bass Clar.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

C Trb. 1-2

C Bass Trb.

C Euph.

C Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

1o.

3o.

a2

4 Tt. S.D. sticks

S.Cym.

B.D.

Mar. (hard mallets)

Xyl. (medium hard mallets)

C.Cym.

B-C♯

E-F♯

D-E♭

36 37 38 39 40 41 42 43 44

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H

3 + 2

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

1o.

F♯-F♮ C♯-B♭ A♭- E♭-D

45 46 47

I

2 + 3

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf *f expressive* *p* *pp* *f-* *f*

A-G G-A♭ D-E♭

Mar. Tamt. Tri. Vsl.

48 49 50 51 52

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

3 + 3 + 4

p *mf* *f expressive* *ff* *f* *f-* *mp*

53 54 55 56

J

a2

con sord.

pp

E♭-E♮

W.Ch. upward gesture

mf

C.Cym.

p

57 58 59 60 61

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Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

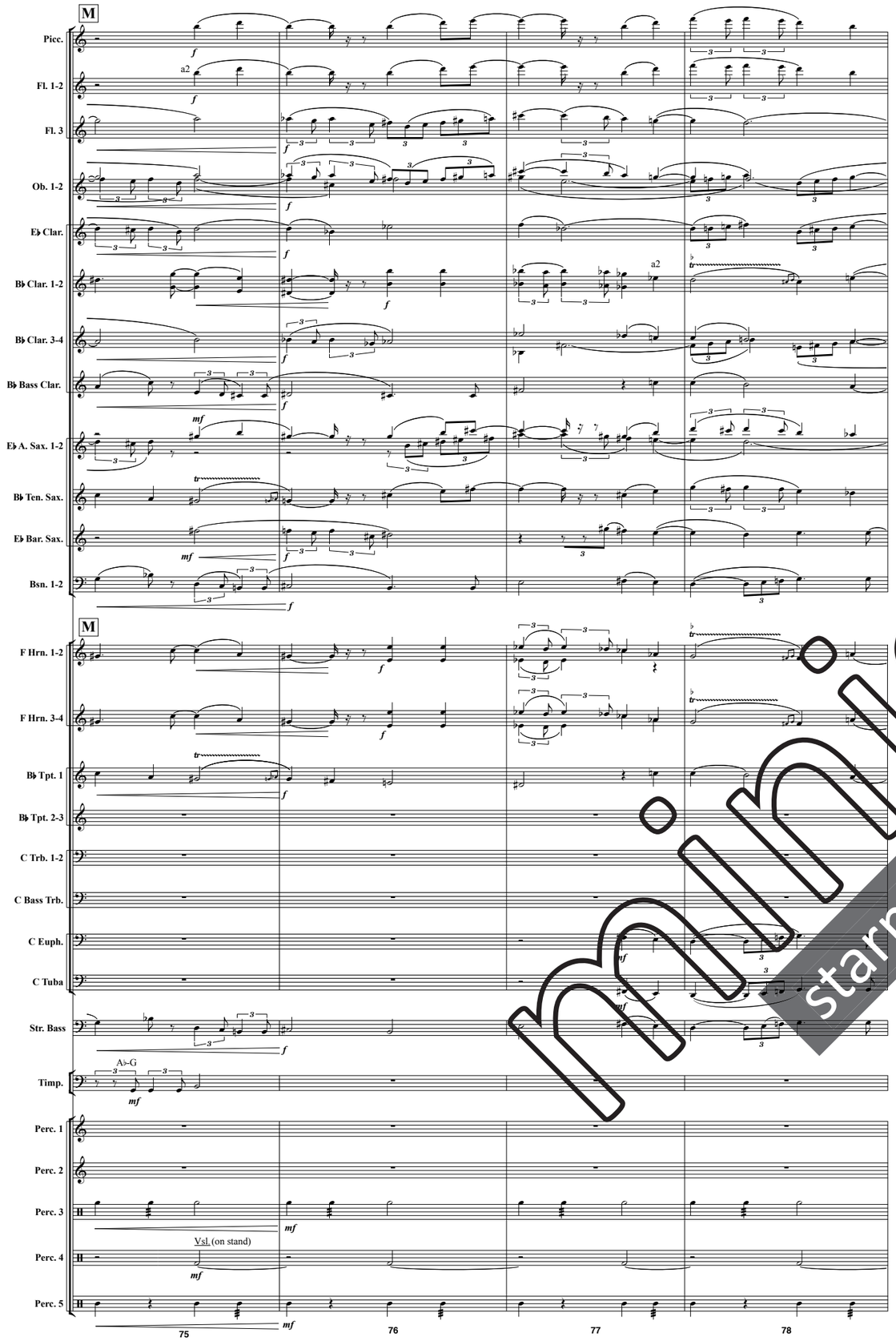
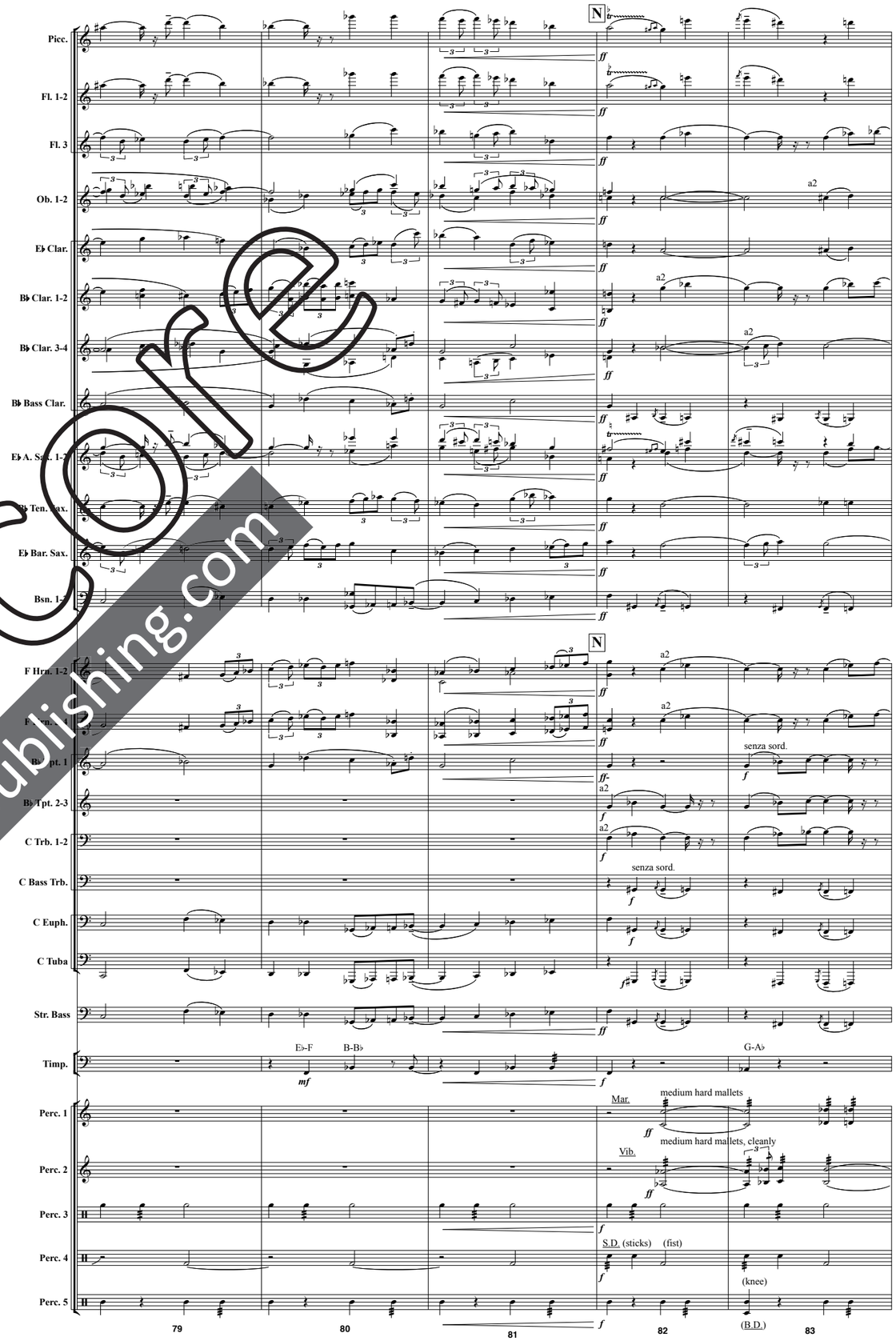
5/4 2 + 3 — 4/4 — K

1o.
mf expressive
mp
a2
mf
B♭-B♭
mp

62 63 64 65 66 67

L

mp
mf
1o.
mf expressive
a2
con sord.
R.Cym. S.D. sticks
Tamb. (shaken) (struck)

68 69 70 71 72 73 74

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Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
a2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
B♭-B♮
B-C
C-B
F-F♯
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
S.Cym.
84
85
86
87
88

O
Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
a2
E♭ A. Sax. 1-2
B♭ Ten. Sax.
B♭ Bar. Sax.
Bsn. 1-2
O
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
E-D
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Xyl.
gliss.
(chromatic gliss.)
Tamt.
*(struck but without emphasis)
89
90
91
92

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P

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2

a2

P

F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba

ff-

Str. Bass
Timp.

A♭-A♮ F♯-G G-F

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Tamt.

f

93 94 95 96

5/4 2 + 3

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.

ff

E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2

5/4 2 + 3

F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.

F-E♭ B-C C-C♯

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

97 98 99

Score
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U

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

R.Cym. (S.D. sticks)
S.D.
4Tt.

126 127 128 129 130 131

V Exuberant

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

pizz.
B♭-A
medium hard mallets
medium hard mallets, half pedalled
C.Cym.
S.Cym. (not R.Cym.)
B.D.

132 133 134 135

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Glock.
136
137
138

W
a2
arco
A-B♭
139
140
141
142

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Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2
a2
D-G
fp
f
Tamb. (shaken)

143 144 145

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2
a2
(knee)

146 147 148

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X

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2

X

F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
B♭-A♭ C-D♭
A♭-B F-F♯
Perc. 1
Perc. 2
Perc. 3
C Cym.
Perc. 4
Perc. 5
Tamb.

149 150 151

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
fp
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

152 153

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Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
E♭ Clar.
B♭ Clar. 1-2
B♭ Clar. 3-4
a2
B♭ Bass Clar.
E♭ A. Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
Bsn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
C Trb. 1-2
C Bass Trb.
C Euph.
C Tuba
Str. Bass
Timp.
G-F
Perc. 1
Mar.
Perc. 2
Glock.
Perc. 3
(damp)
Perc. 4
Perc. 5
154
155
156
157

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