

Srivijaya

for Wind ensemble

Kitti Kuremanee

Full Score

Rise of the Kingdom Grandioso

2 3 4 5 6 7

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Baritone (B.C.)

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Xylophone

Vibraphone

Marimba

Crash Cymbals
let it vibrate (L.V.)

Percussion 1

Percussion 2

8 9 10 11 12

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Pn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. (B.C.)

Euph.

Tb.

Db. Bs.

Timp.

Glsp.

Vib.

Perc. 1

straight mute

open

solo

Suspended Cymbals

A 14 15 16 17 3

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. (B.C.)
Euph.
Tb.
Db. Bs.
Timp.
Xyl.
Perc. 1

B The Eclipse
Piu mosso $\text{♩} = 80 - 90$ 21 22

4
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. (B.C.)
Euph.
Tb.
Db. Bs.
Timp.
Xyl.
Mrb.
Perc. 1
Perc. 2

34 35 36 37 38 39 40 7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. (B.C.)

Euph.

Tb.

Db. Bs.

Timp.

Xyl.

Perc. 1

8 41 42 43 44 45

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. (B.C.)

Euph.

Tb.

Db. Bs.

Timp.

Xyl.

Perc. 1

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Score for measures 47-49. Instruments include Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb B. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Pno., Tbn. 1, Tbn. 2, B. Tbn., Tb., Db. Bs., Timp., Perc. 1 (Bass Drum), and Perc. 2 (L.V.).

Measures 47, 48, and 49 are marked with a box containing the letter 'E'. The dynamic marking *f* and the instruction *con brio* are present in measures 47 and 48.

Score for measures 49-55. Instruments include Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb B. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Pno., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar. (B.C.), Euph., Tb., Db. Bs., Timp., Glsp., Xyl., Perc. 1 (Snare), and Perc. 2 (Large Thai Tom, Floor Tom).

Measures 49, 50, 51, 52, 53, 54, and 55 are shown. Dynamic markings include *f* and *mf*. Performance instructions include *Glsp.* and *Snare*.

MiniScore
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