

THE SLEEPLESS NIGHT

JINNAWAT MANSAP

FULL SCORE

Allegro $\text{♩} = \text{ca. } 160$

Musical score for the first page (measures 1-10) of 'The Sleepless Night'. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (B♭ 1, 2, 3), Bass Clarinet (B♭), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Bassoons (1 & 2), Trumpets (B♭ 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1 & 2), Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Vibraphone, Xylophone, Chimes, and Percussion 1, 2, and 3. The percussion parts specify Snare R. S., B.D., Toms-Toms (4), Splash, and Sus. Cymb. The score features various dynamics such as *ff*, *f*, *mf*, and *mf cresc.*, and includes performance markings like *div.* and *mf*.

2

Musical score for the second page (measures 14-24) of 'The Sleepless Night'. The score continues with parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (B♭ 1, 2, 3), Bass Clarinet (B♭), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Bassoons (1 & 2), Trumpets (B♭ 1, 2), Horns (F 1, 2, 3), Trombones (1 & 2), Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Vibraphone, Xylophone, and Percussion 1, 2, and 3. The score includes dynamics such as *mf*, *f*, *ff*, *mp*, and *ff*, and performance markings like *div.*, *pizz.*, and *mf*. A section marker 'A' is present at the beginning of the page.

3

PICC.

FLS. 1 2

OBS. 1 2

CLARINETS B \flat 1 2 3

B \flat BS.

SAXOPHONES E \flat ALTO 1 2 B \flat TEN. E \flat BARI. BSNS. 1 2

B \flat TPTS. 1 2 3

F HNS. 1 2 3 4

TBNS. 1 2

BS. TBN. EUPH. TB. DB. BS. TIMP. GLSP. VIB. XYL. PERC. 1 (S.D., B.D., CYMB.) PERC. 3 (TAM-T., CYMB.)

25 26 27 28 29 30 31 32 33 34 SMP-10-0189

4

PICC.

FLS. 1 2

OBS. 1 2

CLARINETS B \flat 1 2 3

B \flat BS.

SAXOPHONES E \flat ALTO 1 2 B \flat TEN. E \flat BARI. BSNS. 1 2

B \flat TPTS. 1 2 3

F HNS. 1 2 3 4

TBNS. 1 2

BS. TBN. EUPH. TB. DB. BS. TIMP. GLSP. VIB. XYL. CHM. PERC. 1 (S.D., B.D., CYMB.) PERC. 3 (TAM-T., CYMB.)

35 36 37 38 39 40 41 42 43 SMP-10-0189

MiniScore

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PICC. 1 2

FLS. 1 2

OBS. 1 2

CLARINETS B \flat 1 2 3

B \flat BS.

SAXOPHONES E \flat ALTO 1 2

B \flat TEN. E \flat BARI.

BSNS. 1 2

B \flat TPTS. 1 2 3

F HNS. 1 2 3 4

TBNS. 1 2

BS. TBN. EUPH. TB. DB. BS. TIMP. GLSP. VIB. XYL. CHM. PERC. 1 (S.D., B.D., CYMB.) PERC. 3 (TAM-T., CYMB.)

44 49 50 51 52

SMP-10-0189

PICC. 1 2

FLS. 1 2

OBS. 1 2

CLARINETS B \flat 1 2 3

B \flat BS.

SAXOPHONES E \flat ALTO 1 2

B \flat TEN. E \flat BARI.

BSNS. 1 2

B \flat TPTS. 1 2

F HNS. 1 2 3

TBNS. 1 2

BS. TBN. EUPH. TB. DB. BS. TIMP. GLSP. VIB. XYL. PERC. 1 (S.D., B.D., CYMB.) PERC. 3 (TAM-T., CYMB.)

53 54 55 56 57 58 60 61 62

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FLS. 1, 2

OBS. 1, 2

CLARINETS 1, 2, 3

B \flat BS.

SAXOPHONES E \flat ALTO 1, 2; B \flat TEN.; E \flat BARI.

BSNS. 1, 2

B \flat TPTS. 1, 2, 3

F HNS. 1, 2, 3, 4

TBNS. 1, 2

BS. TBN.

EUPH.

TB.

DB. BS.

TIMP.

GLSP.

VIB.

XYL.

PERC. 1 (S.D., B.D., CYMB.)

PERC. 2 (TOM-T., BONGO, W.B., CABASA, WCHM.)

PERC. 3 (TAM-T., CYMB.)

63 64 65 66 67 68 69 70 71 72 73

PICC.

FLS. 1, 2

OBS. 1, 2

CLARINETS 1, 2, 3

B \flat BS.

SAXOPHONES E \flat ALTO 1, 2; B \flat TEN.; E \flat BARI.

BSNS. 1, 2

B \flat TPTS. 1, 2, 3

F HNS. 1, 2, 3, 4

TBNS. 1, 2

BS. TBN.

EUPH.

TB.

DB. BS.

TIMP.

VIB.

XYL.

CHM.

PERC. 1 (S.D., B.D., CYMB.)

PERC. 2 (TOM-T., BONGO, W.B., CABASA, WCHM.)

PERC. 3 (TAM-T., CYMB.)

74 75 76 82 83

MiniScore

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PICC.

FLS. 1 2

OBS. 1 2

CLARINETS 1 2 3

B \flat BS.

SAXOPHONES E \flat ALTO 1 2 B \flat TEN. E \flat BARI.

BSNS. 1 2

B \flat TPTS. 1 2 3

F HNS. 1 2 3 4

TBNS. 1 2

BS. TBN. EUPH. TB. DB. BS. TIMP. GLSP. VIB. XYL. CHM.

PERC. 1 (S.D., B.D., CYMB.)
 PERC. 2 (TOM-T., BONGO, W.B., CABASA, WCHM.)
 PERC. 3 (TAM-T., CYMB.)

84 85 86 87 88 91 SMP-10-0189

PICC.

FLS. 1 2

OBS. 1 2

CLARINETS 1 2 3

B \flat BS.

SAXOPHONES E \flat ALTO 1 2 B \flat TEN. E \flat BARI.

BSNS. 1 2

B \flat TPTS. 1 2 3

F HNS. 1 2 3 4

TBNS. 1 2

BS. TBN. EUPH. TB. DB. BS. TIMP. GLSP. VIB. CHM.

PERC. 1 (S.D., B.D., CYMB.)
 PERC. 2 (TOM-T., BONGO, W.B., CABASA, WCHM.)
 PERC. 3 (TAM-T., CYMB.)

92 93 94 95 98 99 SMP-10-0189

MiniScore
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G

Wind Chimes ad lib.

Tri

mf Cabasa

mp Tam-Tam