

# APPASSIONATO

for Band

VACLAV NELHYBEL

Sostenuto (♩ = 66)

Flutes 1 2

Piccolo

Oboes 1 2

Bassoons 1 2

CLARINETS

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

B♭ Contrabass

SAXOPHONES

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritones

Tubas

String Basses

Condensed Score

*Solo* *pp* *Tutti* *p*

5

5

*Sostenuto* (♩ = 66)  
Cl. 1 Solo

*pp* *p*

5

*p* Cls. 2,3

10

15

10

15

20

20

20

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

Alto

Bass

Condensed Score

Obs. 1

Bsns. 1 2

Clars. 1 2 3

Alto

Bass

Altos 1 2

Ten.

Bar.

Condensed Score

+ Bs. Cl., Alto Sax. 2, T. Sax.    + B. Sax.    A. + T. Sax.    As before    - Cls.





25 30 3

Fls. 1/2

Picc.

Obs. 1/2

Bsns. 1/2

E♭

Cls. 1/2/3

Alto

Bass

C-Bs.

Alto 1/2

Tenor

Bar.

Crnts. 1/2/3

Tpts. 1/2

Hrns. 1/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Condensed Score

25 30

Fl. 2

+ Fl. 1

+ Picc. 6va

+ Bsns., B. Sax., Cls. Tutti

Woodwinds Tutti

4 35 40

Fls. 1/2

Picc.

Obs. 1/2

Bsns. 1/2

E♭

Cls. 1/2/3

Alto

Bass

C-Bs.

Alto 1/2

Tenor

Bar.

Crnts.

Tpts. 1/2

Hrns. 1/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Condensed Score

35 40

p subito

+ Cl. 3, Alto Cl.

+ Cls. 1, 2

+ Bsn., A. 2, T. B. Sax., Bs. Cl.



45 div. a2

Fls. 1, 2

Picc.

Obs. 1, 2

Bsns. 1, 2

Clars. E♭ 1, 2, 3

Alto

Bass

C-Bs.

Saxs. Alto 1, 2

Tenor

Bar.

Crnts. 1, 2

Tpts. 1, 2

Hrns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tuba

Str. Bass

Condensed Score

+ Ob. 2 + Bar. Bsn. 1 + Tuba + Cbs. Cl. + Crnts., Trpts.

50 Poco agitato 55

Fls. 1, 2

Picc.

Obs. 1, 2

Bsns. 1, 2

Clars. E♭ 1, 2, 3

Alto

Bass

C-Bs.

Saxs. Alto 1, 2

Tenor

Bar.

Crnts.

Tpts. 1, 2

Hrns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tuba

Str. Bass

Condensed Score

Woodwinds only (Fls., Obs., E♭ Cl.)

Brass only

+ Tuba

Tutti



**Agitato**

80

Fls. 1/2

Picc.

Obs. 1/2

Bsns. 1/2

E♭

Cl. 1/2/3

Alto

Bass

C-Bs.

Altos 1/2

Tenor

Bar.

Crnts. 1/2/3

Tpts. 1/2

Hrns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Condensed Score

*ff* *molto ff* *ad lib.* *div.* *a2*

**Agitato**

80

**Tempo I**

85

90

Fls. 1/2

Picc.

Obs. 1/2

Bsns. 1/2

E♭

Cl. 1/2/3

Alto

C-Bs.

Altos 1/2

Tenor

Bar.

Tpts. 1/2

Hrns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Condensed Score

*p* *Solo* *p* *a2* *p* *p* *p* *p* *p*

**Tempo I**

85

90

Hrns. 1-3  
+ Tutti low brass



Fls. 1 2

1 Solo

*p* *pp*

95

Cls. 1 2 3

Solo

*pp*

Hrns. 1 2 3 4

*pp*

Trbs. 1 3

*pp*

Bar. *pp*

Tuba *pp*

Str. Bass *pp*

Condensed Score

Fl. 1 Solo

*p* *pp*

95

Cl. 1 Solo

*pp*

Cl. 2, 3 Solo

*pp*

Cl. Solo

Molto tranquillo 100

1 2 3

Cl. 1 2 3

Alto

Bass

*ppp*

*rit.*

2 Soli

*ppp*

Hrns. 1 3

Trbs. 1 2 3

Bar. 2 Soli

Tuba Solo

St. Bass

*pp* *ppp*

Molto tranquillo 100

Cl. 2 Solo

*ppp*

*ritardando*

A. Cl.,  
Bs. Cl.,  
2 Bar.,  
Tuba 1 Solo

