

CINEMATIC ADVENTURES

Cue I: Theme for a Comedy

Music by
Thorsten Wollmann

♩ = 120

Piccolo

Flute 1 2

Oboe 1 2

Clarinets
B \flat 1 2 3

E \flat Alto

B \flat Bass

Saxophones
E \flat Alto 1 2

B \flat Tenor

E \flat Baritone

Bassoon 1 2

B \flat Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3 4

Bass Trombone

Euphonium

Tubas 1 2

String Bass

Piano

Timpani

Glockenspiel

Vibraphone

Marimba

Percussion

Pic.

Fls. 1 2

Obs. 1 2

Clarinets
B \flat 1 2 3

E \flat Alto

B \flat Bs.

Saxophones
E \flat Alto 1 2

B \flat Ten.

E \flat Bari.

Bsns. 1 2

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbn. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

Pic.

Fls. 1 2

Obs. 1 2

Clarinets B \flat 1 2 3

E \flat Alto

B \flat Bs.

Saxophones E \flat Alto 1 2

B \flat Ten.

E \flat Bari.

Bsns. 1 2

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

mf

f

A

Temple Blocks

9 10 11 12

Pic.

Fls. 1 2

Obs. 1 2

Clarinets B \flat 1 2 3

E \flat Alto

B \flat Bs.

Saxophones E \flat Alto 1 2

B \flat Ten.

E \flat Bari.

Bsns. 1 2

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

mf

f

13 14 15 16 17

B

Pic.

Fls. 1 2

Obs. 1 2

Clarinet

B \flat

E \flat Alto

B \flat Bs.

Saxophones

E \flat Alto

B \flat Ten.

E \flat Bari.

Bsns. 1 2

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Mar.

Perc.

18 19 20 21 22

Pic.

Fls. 1 2

Obs. 1 2

Clarinet

B \flat

E \flat Alto

B \flat Bs.

Saxophones

E \flat Alto

B \flat Ten.

E \flat Bari.

Bsns. 1 2

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Mar.

Perc.

23 24 25 27

Tam-tam

Pic. Fls. Obs. Clarinets (Bb, Eb Alto, Bb Bs.) Saxophones (Eb Alto, Bb Ten., Eb Bari.) Bsns. Bb Tpts. F Hns. Tbns. Bs. Tbn. Euph. Tbs. Db. Bs. Pno. Timp. Glsp. Vib. Mar. Perc.

Measures 38, 39, 40. Dynamics: *f*, *mf*, *p*, *mp*. Includes a Triangle in the Percussion part at measure 40.

Cue II: Dark Mood

Pic. Fls. Obs. Clarinets (Bb, Eb Alto, Bb Bs.) Saxophones (Eb Alto, Bb Ten., Eb Bari.) Bsns. Bb Tpts. F Hns. Tbns. Bs. Tbn. Euph. Tbs. Db. Bs. Pno. Timp. Glsp. Vib. Mar. Perc.

Measures 41, 42, 43, 44, 45, 46, 47. Tempo: $\text{♩} = 56$. Dynamics: *p*, *mp*, *f*, *mf*.

Pic.

Fls. 1 2

Obs. 1 2

Clarinets
B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones
E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

mp f

mf

p

mp

pizz.

soft mallets

mp

48 49 50 51 52

Pic.

Fls. 1 2

Obs. 1 2

Clarinets
B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones
E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

mp f

mf

mp

f

mp

f

mp

f

mp

f

53 54 55 56 57

Cue III: Wild, Wild West

♩ = 136

Pic.

Fls. 1 2

Obs. 1 2

Clarinet

B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc. **Castanets**

G

Pic.

Fls. 1 2

Obs. 1 2

Clarinet

B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

17

H

Pic.

Fls. 1 2

Obs. 1 2

Clarinet

B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

mf

f

82 83 84 85 86

18

Pic.

Fls. 1 2

Obs. 1 2

Clarinet

B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones

E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

f

87 88 89 90 91 92

Cue IV: Space Prelude

♩ = 62

Pic.

Fls. 1 2

Obs. 1 2

Clarinets
B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones
E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

Pic.

Fls. 1 2

Obs. 1 2

Clarinets
B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones
E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.



Pic.

Fls. 1 2

Obs. 1 2

Clarinets
B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones
E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

Pic.

Fls. 1 2

Obs. 1 2

Clarinets
B♭ 1 2 3

E♭ Alto

B♭ Bs.

Saxophones
E♭ Alto 1 2

B♭ Ten.

E♭ Bari.

Bsns. 1 2

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bs. Tbn.

Euph.

Tbs. 1 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

Suspended Cymbal

Cue V: Main Title

Tempo: ♩ = 66

Pic.

Fls. 1, 2

Obs. 1, 2

Clarinets

- B♭ 1, 2, 3
- E♭ Alto
- B♭ Bs.

Saxophones

- E♭ Alto 1, 2
- B♭ Ten.
- E♭ Bari.

Bsns. 1, 2

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Tbns. 1, 2, 3, 4

Bs. Tbn.

Euph.

Tbs. 1, 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.

N **O**

Pic.

Fls. 1, 2

Obs. 1, 2

Clarinets

- B♭ 1, 2, 3
- E♭ Alto
- B♭ Bs.

Saxophones

- E♭ Alto 1, 2
- B♭ Ten.
- E♭ Bari.

Bsns. 1, 2

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Tbns. 1, 2, 3, 4

Bs. Tbn.

Euph.

Tbs. 1, 2

Db. Bs.

Pno.

Timp.

Glsp.

Vib.

Mar.

Perc.